



# 350th Anniversary Celebration Community Quilt Project



Brought to you by the Arts & Culture Subcommittee of the  
Southbury Economic Development Commission

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# The Fabric of Southbury

The Community Quilt Project is a celebration of Southbury - past, present and future. It commemorates Southbury's 350th Anniversary and pays tribute to the original Tercentennial quilt produced 50 years prior. The project was announced in January 2023 by the Arts & Culture Subcommittee of the Southbury Economic Development Commission calling for residents to contribute quilt squares that centered on a theme of "Home Sweet Home Southbury". By the end of January the first quilt square was submitted and in the months that followed, residents of Southbury produced more than 50 beautiful, hand-crafted squares honoring that theme.

Each participant had a unique way to depict what "Home Sweet Home Southbury" means to them. Some squares pay tribute to the natural beauty and rural landscapes of our town, while others chose tell more personal family stories. You'll find landmarks, parks, views from kitchen windows and backyards; references to our history and hopes for our future. The quilt also has squares from several wonderful community organizations, as well as contributions from our dedicated police, fire and ambulance services.

Our quilters told their stories through carefully considered choices in fabric and technique - which is no easy feat! You'll find intricately crafted traditional quilt patterns, embroidery, applique, needlepoint and cross-stitch. We have squares from participants who had never quilted before positioned next to squares from those who have been quilting for decades. The finished product is a colorful, dynamic tapestry that reflects the fabric of this community.

The Community Quilt Project would not have been possible without the generosity and assistance from many members of this community, including:

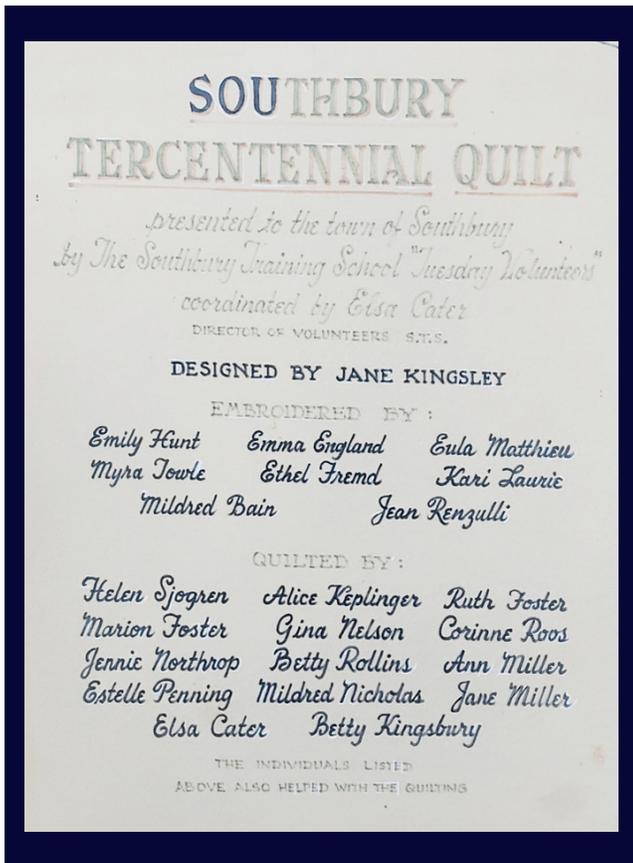
Southbury Town Hall  
Southbury Economic Development Commission  
Southford Falls Quilters  
Southbury Public Library  
"Strips and Squares" Quilters of Heritage Village

A special thanks is owed to the volunteers who helped assemble the quilt, the Southford Falls Quilters: Christy Keefe, Christine Bradshaw, Diane Preston, Jennifer Ruggiero, Linda Bates, Beverly Stebbins, Chrissy Ferron as well as Southbury resident Cheryl Banks. Their patience, mentorship, guidance and knowledge were essential to the success of this project.

We hope that this project stands as a testament to the strength of our community, a symbol of our shared history, and a message of hope for the future.

With gratitude,  
Kelly Keenan, Chair  
Arts & Culture Subcommittee of the Southbury Economic Development Commission

# The Tercentennial Quilt



The original quilt was created by the Southbury Training School “Tuesday Volunteers”, coordinated by Elsa Cater, for Southbury’s Tercentennial celebrations of 1973 . It now hangs in Southbury Town Hall.

**Designed by:** Jane Kingsley

**Embroidered by:** Emily Hunt, Emma England, Eula Matthieu, Myra Towle, Ethel Fremd, Kari Laurie, Mildred Bain, Jean Renzulli

**Quilted by:** Helen Sjogren, Alice Keplinger, Ruth Foster, Marion Foster, Gina Nelson, Corinne Roos, Jennie Northrop, Betty Rollins, Ann Miller, Estelle Penning, Mildred Nicholas, Jane Miller, Elsa Cater, Betty Kingsbury



# Workshops

March 25 and April 15, 2023 - Southbury Public Library



## INTRODUCTION TO CREATING A 350TH CELEBRATION QUILT BLOCK

SATURDAY, MARCH 25 AND APRIL 15, 2023 AT 10AM  
IN THE BROWN ROOM

In honor of the 350th anniversary, the Southbury Arts & Culture Committee has organized a Community Quilt Project.

Join us as we learn more about quilting, and how to make your 350th Celebration quilt square. Christy Keefe of the Southford Falls Quilt Guild will discuss the basic techniques, tools and materials that could be utilized in creating your 350th Celebration quilt square. Connect with experienced quilters during a Q&A for advice on process and design. Participants are encouraged to bring a notebook and writing utensils to take notes and jot down design ideas.

The Arts & Culture Subcommittee members will be hand to answer questions about the Community Quilt Project and workshop participants will have the opportunity to register for the project and receive their blank fabric square.

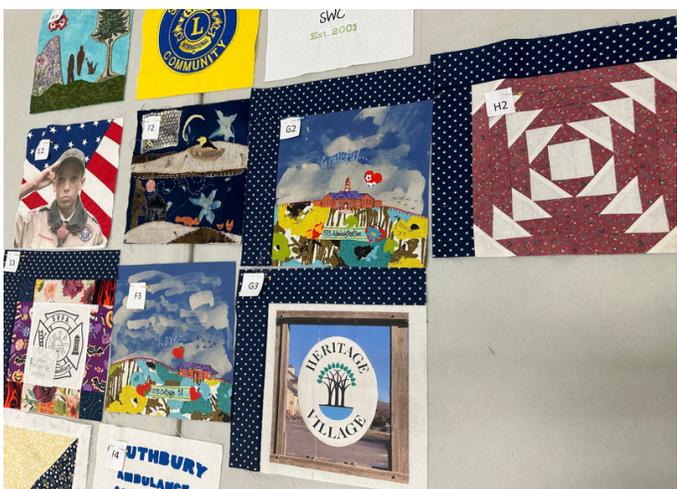
SPACE IS LIMITED  
REGISTRATION IS REQUIRED.  
VISIT [SOUTHURYLIBRARY.ORG](http://SOUTHURYLIBRARY.ORG) OR CALL THE LIBRARY AT 203-262-0626 EXT. 130



**Pictured:** Workshop participants take note as the Southford Falls Quilters discuss materials, techniques and ideas for the “Home Sweet Home Southbury” theme.

# Putting It All Together

Session One - September 28, 2023 - Southbury Town Hall



**Pictured:** Volunteers from the Southford Falls Quilters work with the Arts & Culture team on the layout and initial assembly of the quilt.

# Putting It All Together

Session One - September 28, 2023 - Southbury Town Hall



**Pictured:** Volunteers from the Southford Falls Quilters work with the Arts & Culture team on the layout and initial assembly of the quilt.

# Putting It All Together

Session Two - October 5, 2023 - Southbury Town Hall



**Pictured:** Volunteers from the Southford Falls Quilters complete the sashing, border and assembly of the quilt before it heads off for long-arm finishing.

# Putting It All Together

Session Two - October 5, 2023 - Southbury Town Hall



**Pictured:** Volunteers from the Southford Falls Quilters completed their portion of the assembly at 3pm, before sending the quilt to long-arm finishing.

## SEWING TOGETHER SOUTHBURY'S HISTORY



"George the Cow" will forever be part of Southbury's history as he will appear as one of 52 different squares that will make up a giant quilt to celebrate the town's 350th anniversary. Story and more photos, Page 3A.

## Southbury's history unfolds in quilt



Southbury resident Kelly Keenan is leading the community's 350th anniversary quilt project.

## Volunteers craft tribute to town's 350th anniversary

Members of the Southford Falls Quilters arrived armed with sewing machines, ironing boards and decades of experience with needle and thread. They went straight to work, stitching together the patchwork of designs, which, once completed, will be a 10-foot-by-10-foot quilt. It could fit on a king-size bed but instead will end up framed and hung on the wall at Town Hall, right next to the town's 350th anniversary quilt. The quilt, which will be unveiled Nov. 18 at the town's 350th anniversary gala, will feature more than 50 squares, each made by a local resident or organization and accompanied by a story and its meaning.

## QUILT: Squares tell the story of Southbury

Continued from 3A

"The squares are a diverse representation of the fabric of the town," Keenan said. "Each one tells a story. There are some that celebrate bigger ideas of the town, like the natural beauty, the history and the rural preservation. Others take a more personal approach, telling family stories or family connections with the town."

There is one square that references a time in 1937 when Southbury forced out a group connected to the Nazis.

Another pays homage to the swimming pool at Ballantine Park.

Local resident Kim McNeill contributed a square depicting a cow named "George" in a tree. While residing on Georges Hill Road, her family often joked that the road was named after a cow named "George," who could never be found because he was always hiding in a tree, she said.

Keenan said many of the



Linda Bates, a member of the Southford Falls Quilters, operates a sewing machine in support of Southbury's 350th anniversary quilt project.

contributions are like "paintings of thread," intricately created with exceptional precision and geometry. "Some of them tell stories through the patterns," she said, "and some have more literal interpretations of a story by illustrating it."

# THE NEWS-TIMES

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Volunteers from Southford Falls Quilt Guild assemble a quilt Thursday from squares contributed by Southbury residents with the theme "home sweet home Southbury" for the town's 350th anniversary Quilt Project.

## QUILT STITCHES TOGETHER THE STORY OF SOUTHBURY

### Volunteers work on project to help mark the town's 350th anniversary

By Dan Nowak

STAFF WRITER

SOUTHBURY — Volunteers are piecing together the many varied depictions of what it means to live in Southbury into a quilt that commemorates the town's 350th anniversary milestone.

Sponsored by the town's Arts and Culture Subcommittee, the Southbury 350th Anniversary Quilt Project asked residents to contribute squares with the theme "home sweet home." Volunteer professionals are assembling the quilt over two Thursdays (Sept. 28 and Oct. 5) at Town Hall in Room 205 from 10 a.m. to 4 p.m. each day.

The Quilt Project was also a part of the town's 350th anniversary 50 years ago. The new quilt will hang beside the old one in Town Hall.

"This is an historical moment for Southbury," Economic and Development Director Kevin Bielmeier said. "Fifty years ago, when the town's Tercentennial Quilt was produced, it was captured on film, and that perfectly



Christine Bradshaw, of Southbury, works on the quilt.

Quilt continues on A6

## QUILT

From page 4I

preserved quilt remains hanging in Town Hall."

Kelly Keenan, a volunteer on Southbury's Economic Development Commission and chairperson of the Arts and Culture Subcommittee, organized the quilt effort.

"The quilt represents the community coming together to celebrate the town of Southbury, its past, present and future," Keenan said. "We have contributions from residents, various organizations in town, as well as Region 15, the Southbury Training School, and our first responders. The quilt is a nice snapshot of the fabric of our community."

Keenan said the finished product will be very colorful and visually dynamic. The finished dimension will be 8.5-by-8.5 feet, and 56 squares were submitted overall.

"Each participant had their own unique way to depict what our theme of 'Home Sweet Home Southbury' means to them," Keenan said. "It is really lovely to see how all of those ideas and representations came together as a

## 'All about community.' Town assembles massive quilt to celebrate 350th anniversary

By: Marissa Alter



A quilt square created by Kelly Keenan.

Kelly Keenan/Contributed photo

whole. "We have quilt squares from participants who had never quilted before positioned next to squares from participants who have been quilting for decades. Everyone found their own creative way

to get their story across in these squares."

Keenan has been "absolutely thrilled" with the squares that were submitted.

"I would have never expected so many beautiful, unique interpretations of the theme,"

Keenan said. "We received a lot of squares that celebrate the natural beauty of Southbury with birds, trees, water, and other nature-related scenes."

"Many of them look like they are paintings made of thread. We also received several beautifully assembled traditional quilt squares, where the maker told their story through the specific patterns of fabric they selected."

The project was announced by the Arts and Culture Subcommittee in January 2023, and the first square was received on Jan. 29. The Arts and Culture team provided participants with a free, standard-sized blank square of fabric to quilt. The squares trickled in steadily throughout the year.

Newer quilters could attend free workshops at the library hosted with the Southford Falls Quilt Guild, Keenan said.

"I have been so impressed with how the quilting community has stepped up as mentors and advisors during this project," she said. "It would not have happened as smoothly as it did without the kindness and generosity of South-

bury's quilters." Keenan submitted a personal square of her own. She is primarily a painter and potter and had never quilted or worked with textiles.

"This was a fun learning experience for me," she said. "My square is based on me stepping outside of my home at night and seeing it lit up with my family inside, and feeling so lucky to live here."

Keenan also put together the 350th anniversary centerpiece square that will be at the center of the quilt.

"Overall, there is an impressively wide range of subject matter with the squares," Keenan said. "Some squares pay tribute to the rural landscape, while others tell more personal family stories. We even received a square that commemorates Southbury's repudiation of the (German American) Bund in 1937, and the meaningful impact that had on the participant and their family."

The quilt will be unveiled at the 350th Celebration Gala on Nov. 18. There will be another event the following day at the Southbury Public Library that will be open to the community and to all those who participated in creating the quilt.





Row One



**Kristen Angell-Iseppi**, Southbury resident of 4 years

“My in-laws purchased this beautiful horse property here in Southbury over 25 years ago. They chose this area because they wanted a place that would enable them to bring their horses home with them. My husband and I live in the carriage house on the property. Of course I had to incorporate their beautiful horses, Ruby and Indie. I fell in love with this place the first time I ever saw it. As any young girl does, I had dreamed of having horses in my backyard and now that dream has come true. So many major life events have happened while I have lived here. I got engaged right on the front yard in front of my mother-in-law's flower garden with my step-daughter and niece looking on from our back porch. I lost my cousin and best friend in 2020, and my husband planted a beautiful lilac tree in her honor right in front of our front porch that bloomed fully for the first time this year. We rescued our two dogs, Jovi and Sambora, and brought them into our FUR-ever home along with our two kitties, Biggie and Zoey. We love the home we have built and wouldn't change a thing. Southbury will always be home to us!”



**Bridget Bartels**, Southbury resident of 13 years

“We are clan Buchanan - Tartan (ancient - heart)  
We are proud Americans (flag heart).  
We love our tree-filled town and state (greenery).  
We have sunflowers to share joy with all (flowers).

T-Rex = son  
Turtle = son  
Hand = daughter  
Flower = mom  
Cross = Father. ”



**Carol Webster**, Southbury resident of 45 years

“The stars represent remembering our past, and the ray is looking forward to a bright future”.



**Margaret Das**, Southbury resident of 15 years

“Green woods with hiking trails, gorgeous wild flowers that line the roads, abundant wildlife, and of course family - that’s Southbury, that’s home”.



**The Southbury Community Lions Club, Southbury organization of 7+ years**

“The Southbury Community Lions Club has been a chartered member of Lions International ( LCI) since 2016. The Lions are the largest service organization in the world. It’s that simple, and it has been that way for more than 100 years. The Southbury Community Lions Club is a place where individuals join together to give their valuable time and energy toward improving our community and the world.

Here in our town, The Southbury Community Lions Club is involved in a variety of charitable services primarily focused on the global goals of combating Hunger, Childhood Cancer Awareness, Diabetes Prevention, and Environmental Concerns. We are probably most associated with our work preventing avoidable blindness and improving quality of life for people who are blind and visually impaired. Local Lion volunteers provide KidSight vision screenings to over 1,200 elementary school students in Region 15. Additionally, The Lions Club support our veterans through The Veterans' Stand Down Program. We give generously to the Southbury Food Bank by donating healthy vegetables from our community garden and by holding food drives to stock the shelves there.”



**Southbury Women's Club**, Southbury organization of 22 years

“The Southbury Women’s Club, a 501 (c) (3) charity, is a local service organization made up of women of all ages with different backgrounds and varied interests, who combine their time, talents and energy to enrich our community. Southbury Women's Club sponsors several fundraising events and activities throughout the year, such as the CT Arts & Eats, Operation Backpack, the Southbury Turkey Trot 5k & Kid's Fun Run, and An Evening with Santa. As a result of the collaborative efforts of our dedicated members, supporters, and sponsors, SWC has donated over \$600,000 to local charities, scholarships and families in need with approximately 75% of all gifted funds being distributed within Southbury.”



**Row Two**



**Bonnie Rutherford**, Southbury resident of 36 years

This square uses a traditional pattern and carefully selected fabric for the "Home Sweet Home" theme. The floral and greenery prints surround a bright yellow square representing the sun, in honor of the beautiful natural landscapes Southbury offers.



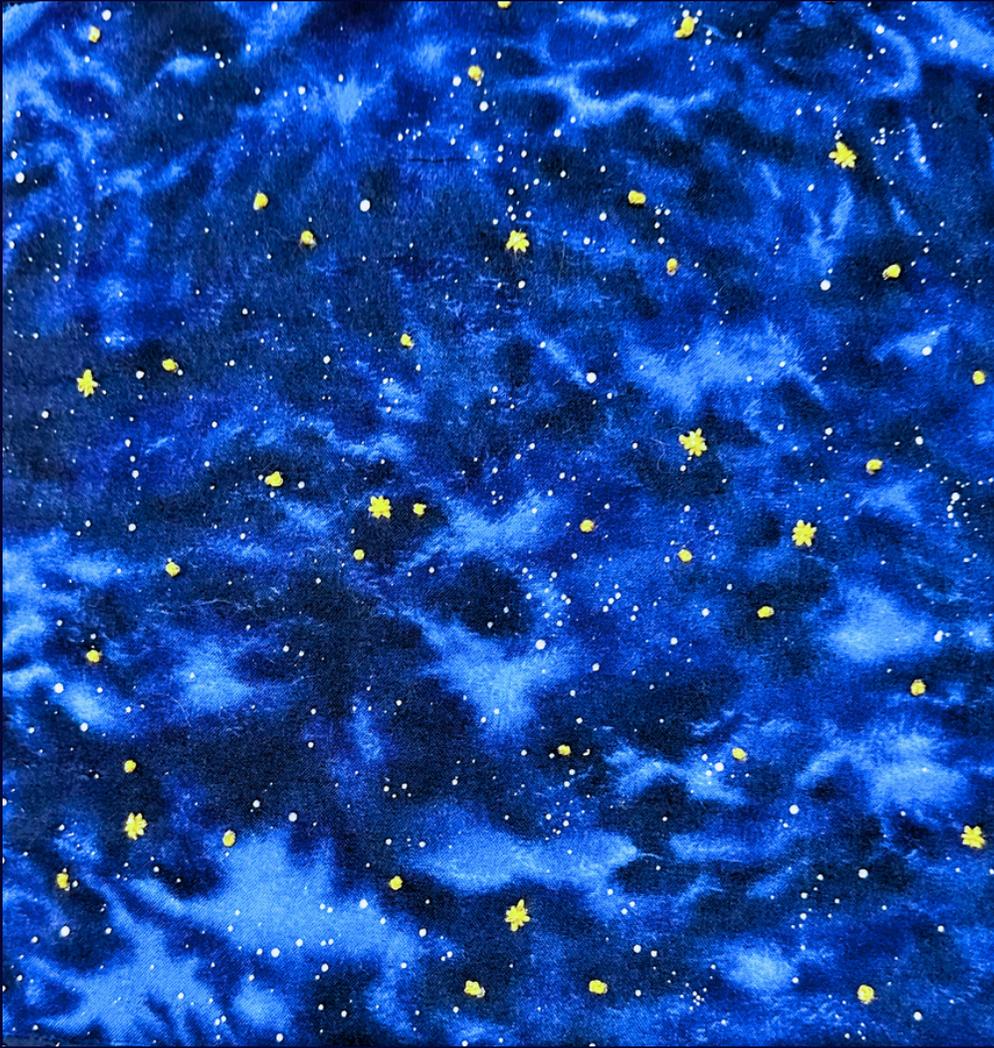
## Southbury Training School Cottage 42

For the story behind this design, please see the full letter on pages 77 and 78.



**Roxann Adams**, Southbury resident of 25 years

“Both of my kids were members of the boys Varsity Soccer team that won the State Championship during the 2011 - 2012 school year. One was a freshmen and one was a senior. It was a great year for them.”



**Carol Wood**, Southbury resident of 34 years

“A fond memory... waking up the family at 4 o’clock in the morning to drive to Platt Farm to watch the Leonid meteor shower. Platt Farm is a great place to see the night sky!”



**Jennifer Parrella**, Southbury resident of 18 years

“My design is a modern take on a classic Norman Rockwell. Southbury, to me, is a classic Norman Rockwell town, filled with community spirit, patriotism and natural beauty. I hope this evokes memories of the annual parades, flag days and Southbury Celebration.”



**Helga Lavan**, Southbury resident of 3 years

“Home Sweet Home - an utterance to convey returning to a place of familiarity and comfort built by man. The larger landscape of home is one we all share - Mother Earth - tied to Father Time. Every home is built by someone, but the builder of all things is the Greatest Artist of all - God. This square is a cyanotype background, hand appliqued silk and linen, wool; all eco-printed and naturally dyed using vegetation collected from Southbury. The embroidery floss is also naturally dyed.”



## Southbury Training School Administration

For the story behind this design, please see the full letter on pages 77 and 78.



**Marianne McDonough**, Southbury resident of 11+ years

“We came from Williamstown, MA to Southbury in 2012 after purchasing a home in the historic district built in 1703. This property was apparently known as the Hunahan property for many years, but we purchased it from the Kamphausen family. A master carpenter from here spent a year doing the work to finish needed updates. The work was completed in time to be included in a Historic Southbury House Tour. As a retired couple in our 80s and 90s we enjoy our time in the lovely result. Among my many interests over the years was ownership of a quilting shop that featured fabrics and lessons as well as beautiful quilt tops pieced there and hand quilted by very talented quilters in the Appalachian area in Virginia.”

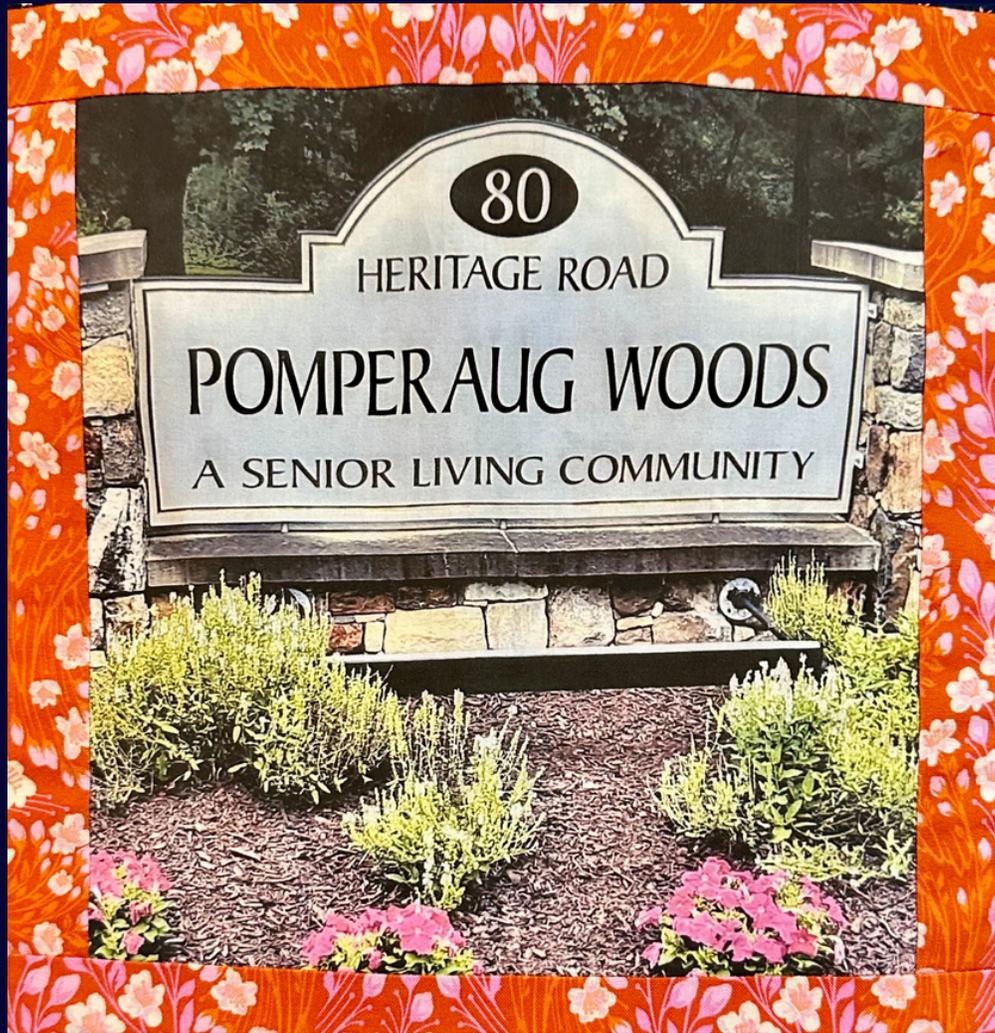


Row Three



**Robin Martin**, Southbury resident of 33 years

“For over 20 years, we have taken family pictures near the Southford Falls State Park covered bridge. Many happy memories and photos hang in our home!”



**Nancy Wallace**, Southbury resident of 11 years

“I love living at Pomperaug Woods. It is a cheerful environment, lots of activities and entertainment, really good food and the staff couldn’t be better! It’s a very easy transition from Heritage Village - just a mile away (we call it Condo 25).”



**Southbury Training School Cottage 40**

For the story behind this design, please see the full letter on pages 77 and 78.



**Barbara Donahue**, Southbury resident of 3.5 years

“The members and mission of Sustainable Southbury has made me feel at home here. My involvement in achieving Sustainable CT certification educated me on the dozen areas that encompass sustainability, including arts & culture. I also really enjoy the Riverview Movie Theater, so many restaurants and places to shop right here in town.”



**The Ladies Auxiliary of the Southbury Volunteer Firemen’s Association,**  
Southbury organization of 66+ years

“The Ladies Auxiliary of the Southbury Volunteer Firemen’s Association was founded in 1957 with the mission to support the friends and family of Southbury who bravely volunteer their time to the Southbury Volunteer Firemen’s Association. The Ladies Auxiliary has grown to support the town community in addition to the SVFA with town-wide events such as the Halloween Spooktacular. The Ladies Auxiliary is looking forward to supporting Southbury and the Southbury Volunteer Firemen’s Association for years to come.”



### Southbury Training School Cottage 7A

For the story behind this design, please see the full letter on pages 77 and 78.



**Patricia Palmer**, Southbury resident of 17 years

“I am very happy living in Heritage Village and find a wonderful sense of community here. I feel strongly that Heritage Village be represented in the quilt.”

Nestled amidst the wooded, scenic landscapes of Southbury, Heritage Village is a vibrant community catering to adults aged 55 and above. Since opening its doors in 1967, Heritage Village has grown to be the the largest adult community in Connecticut, with over 2,500 condominiums spread across 1,000 acres.



**Marge Mullen**, Southbury resident of 25 years

“I love this neighborhood, where all of the families have grown together over the years. It’s a great place to raise a family and the sunsets on the street are spectacular.”



**Row Four**



**Linda Bald**, Southbury resident of 61 years

“My family (Nauiakas > Lukosevicius > Bald) has been living in Southbury since 1919. My best experiences here involve our family farm, so my quilt square “Rural Southbury,” well that says what I appreciate most about my town.”

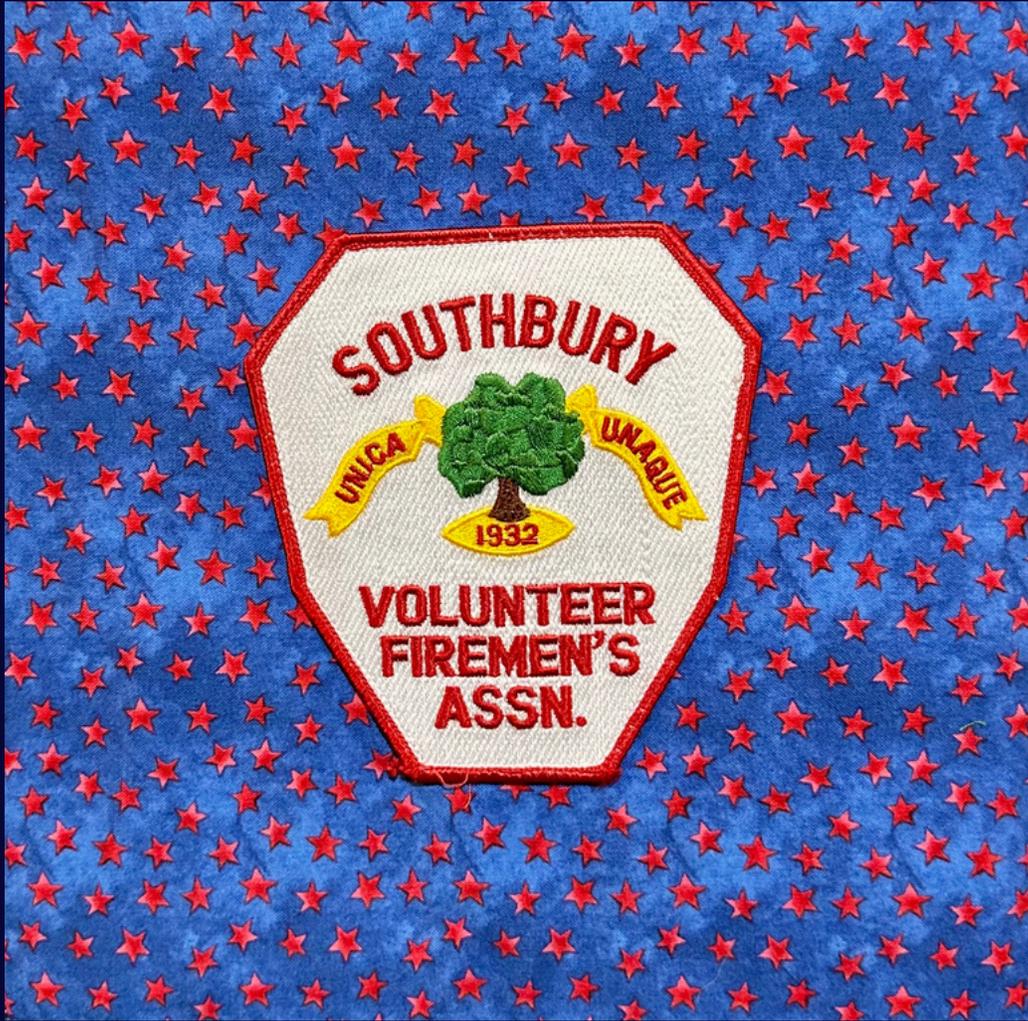


**Home and School Association of Southbury Training School,**

Southbury organization of 70+ years

**Designed by Diana Mennone and Rosemary Petruzzi**

“This quilt square is representative of the symbiotic relationship between Southbury Training School and the Town of Southbury. Co-sponsoring the Southbury Celebration, joining together over numerous years for the STS Gatehouse Summer Concert Series, as well as sharing other events, recreational opportunities, and personal relationships, both the individuals living at STS and the greater Southbury community share “a handshake in a heart.” The Home and School Association of the Southbury Training School is an organization of guardians, family and friends of STS individuals. It promotes the happiness and welfare of these residents. The symbolic design of the Association’s quilt square reflects what makes the town of Southbury such a special place to live.”



## Southbury Volunteer Firemen's Association

“Our fire department is a community organized and staffed by residents of Southbury. We are your neighbors, friends, and colleagues. This is your fire department!”



**Southbury Ambulance Association**, Southbury organization of 70+ years  
**Quilted by Heather Cieply**, Southbury resident of 28 years

“This square celebrates 70 years of Southbury Ambulance Association! - Neighbors helping neighbors since 1953.”



**Southbury Training School ladies of Cottage 40 and the men come visit from Cottage 34  
Designed by Stacy Lefrancois**

“We chose pictures of things to represent many of the places we visit or just see on our rides. List: wildlife, parks, dog parks, horse farms, farmers markets, bikes for fitness, crayons for coloring when at the park, coffee for a favorite trip of the ladies and men, bird watching.”



**Alison Litke**, Southbury resident of 36 years

“What does Southbury mean to me? It is home.

I built my home in Southbury in 1987.

My home, up in the quiet woods and fields of the Purchase,  
where the lake below sparkles with sunlight and fog during morning paddles,  
where we walk our dogs through corn fields, by cow pastures, on old farm roads,  
where my gardens flower with more abundance and beauty each year.  
My home, where I plan to enjoy the rest of my days.”



**Row Five**





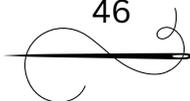
**Kathleen Knapp**, Southbury resident of 33 years

“My quilt block is titled ‘Out My Window’. My husband Ted and I have lived in Southbury since 1990. A lot has changed in town since then, but one thing has not change much is the view out my kitchen window. The trees may be a bit taller but geese still fly up the river and the eagles still perch in the evergreens. Of all the places we could have settled, we are grateful we landed here in Southbury and that in our little spot in town not much has changed.”



**Jennifer Ruggiero**, Southbury resident of 29 years

“A good part of what I love about Southbury and what helps make it “home sweet home” for me are the beautiful landscapes and outdoor open spaces available for the public’s enjoyment. My husband and I love hiking with our friends on so many trails throughout Southbury. This block depicts two hikers taking in an autumn view of the Southbury Land Trust’s Platt Farm, with the land trust’s logo tucked in behind the treeline. (Photo of hikers by Gosia Liedlich).”





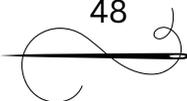
## Southbury Training School Fire Department

“This is the patch of the Southbury Training School Fire Department. Built in the 1930’s, the Southbury Training School is a home for people with intellectual disabilities.”



## Southbury Police Department

“Southbury Police strive for a strong relationship, built on the foundation of mutual trust within the community we love and serve. Southbury Police Officers take immense pride in protecting this beautiful town that our residents choose to call home.”





**Kate Zinzi**, Southbury resident of 18 years

“One of my favorite things about living in Southbury is the outdoor space and trails. I love the peacefulness of the forest.”



**Judy Novella**, Southbury resident of 45 years

“A view of Silver Bridge and the trestle abutments from the back of the boat on Lake Zoar. We’ve enjoyed recreational water sports for 30+ years!”



# Row Six





**Melanie Brooks**, Southbury resident of 18+ years

“When I was deciding on a pattern for the quilt, I thought of my time in Southbury and what it means to me. My husband, daughter and I moved here over 18 years ago. My daughter went from kindergarten through high school here. Our neighborhood is lovely and supportive and we have all connected with the community in different ways throughout the years. We have met and befriended some of the best people we have ever known. In short, it's hard to imagine what it would have been like to live and raise my daughter anywhere else. Southbury has truly become our home.”



**Raymond Kozma**, Southbury resident of 1+ year

“I chose this image first, because it honors the past history of Southbury with its many family farms and rolling hillsides and second, because it reflects the current reality of Southbury with our efforts to preserve and protect the land from misuse and overdevelopment (for example, protecting the Platt Farm). As we become more cognizant of environmental threats caused by the warming climate, we will need to work diligently to protect the air, water and land so that we, and future generations, can enjoy this wonderful planet that has been given to us. I hope that my little contribution to the 350th anniversary community quilt will help us celebrate the past and present of the town of Southbury, and inspire us to continue to work together for a healthful future.”



## Southbury Training School Cottage 7

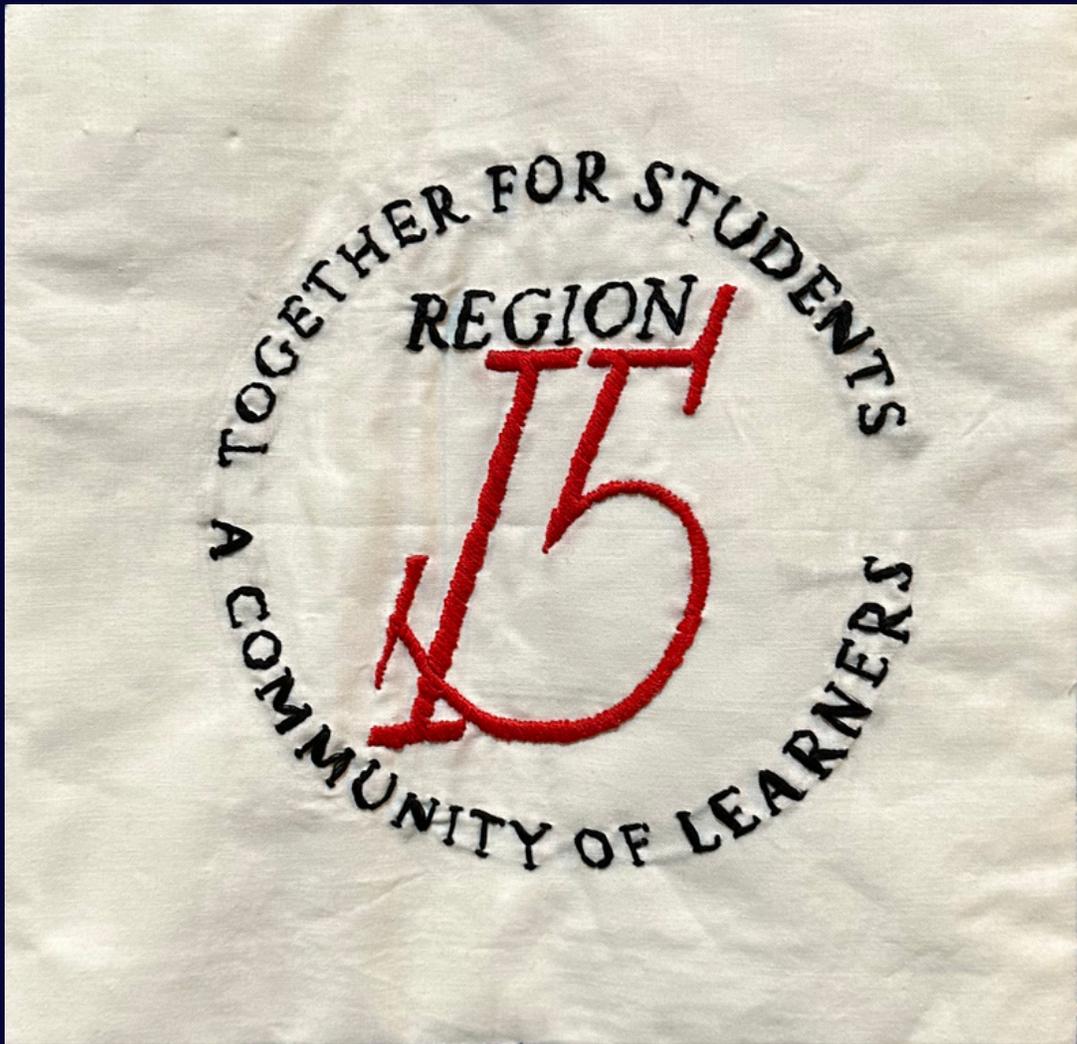
For the story behind this design, please see the full letter on pages 77 and 78.



**Southbury Columbiettes**, Southbury organization of 46 years

“Founded in 1977, the #5066 Monsignor Collins Council of Columbiettes, is based in The Roman Catholic Parish of Southbury and Middlebury. Service, spirituality and sisterhood best define the Columbiettes, as dedicated women work in the community to promote spiritual, social and charitable service to those in need.

The Columbiettes are committed to the preservation of family life. We are an organization which addresses the religious needs of the church and community in which we live, worship, work and play.”



### **Pomperaug Region 15 School District**

“Serving the students of Middlebury and Southbury, CT, the mission of Region 15, a collaborative community committed to excellence, is to educate every student to be productive, ethical, and engaged in a global society through proven and innovative learning experiences supported by its strong community whose decision-making is based on the best interest of all students.”



### Southbury Training School Cottage 20

For the story behind this design, please see the full letter on pages 77 and 78.



**Janice Dean**, Southbury resident of 4 years

“My feelings about Southbury evoke memories of a rural, inviting atmosphere for people of all faiths. Southbury has always encouraged quality educations, hence the little school house. And, the Charter Oak where it all began.”



**Nancy Monson**, Southbury resident of 4 years

“My block highlights the Southbury Dog Park - a popular place to many dog owners! I created the block by appliqueing with cork and cotton and thread art. The silk square is stabilized with fleece.”



Row Seven



**Christy Keefe**, Southbury resident of 35 years

“The outdoors is our passion. It is represented by the water, forest and star fabric in the quilt block. Southbury town parks, state parks and dog parks provide daily opportunities to experience these wonders.”



### Southbury Training School Cottage 34

For the story behind this design, please see the full letter on pages 77 and 78.



**Joan Seymour**, Southbury resident

“Because some of my relatives fled Nazi Germany, I am especially proud of Southbury’s repudiation of the Bund in 1937. I feel welcome and safe here in my Southbury “Home Sweet Home”.”



**Trish and Casey Docherty**, Southbury residents of 20+ years

“The Ballantine Park Town Pool is a special memory for our family. Summer afternoons spent at the pool gave us a chance to relax, disconnect and unwind. Even if for only a couple of hours a day, we were on vacation in our own town.”



**Kelly Keenan**, Southbury resident of 7 years

“My design is based on me stepping outside at night and looking back at my home. I see the windows glowing and know my husband, children and dogs and safe and happy inside, and I'm overwhelmed with gratitude.”



**Christine Bradshaw**, Southbury resident of 33 years

“When I think of Southbury, I think of a place where we raised our family. So my block is a simple representation of my family.”



### **Southbury Training School Cottage 41**

For the story behind this design, please see the full letter on pages 77 and 78.



## **Southbury Garden Club**

“This paper-pieced flower block was submitted by the award-winning Southbury Garden Club (SGC), which was founded in 1959 and has been actively maintaining gardens in the community ever since. The club also provides weekly flower arrangements for display at the Southbury Public Library and makes donations to the Southbury Food Bank and the Safe Haven shelter. In addition, SGC runs workshops for children each year and awards a \$1,000 scholarship to a high school student pursuing education related to horticulture and floral design. Each May, the club holds a plant sale on the town green, an event well-known for the high quality of the plants sold, most of which are grown by our members. The club typically meets for a business meeting or workshop on the first Friday of the month from March to December at 11:30 a.m. at the library; two meetings a year are also scheduled for a Thursday evening so working residents can attend. The meeting often includes a lecture, which is open to the public. Please visit [www.southburygardenclub.org](http://www.southburygardenclub.org) for more information.”



**Row Eight**



**Jackie Hall**, Southbury resident of 31 years

“The block I used is called a ‘friendship star’. The best thing about Southbury is I have met my best friends here. I also included our favorite things about Southbury and where we met our wonderful friends.”



**Fadwa Najamy**, Southbury resident of 30 years

“The first and only house I own is across the street from the Lake Zoar section of the Housatonic River. I cherish my small but private property and during the winter and the spring I enjoy a beautiful view of the lake.”



**Jenny Wojteczko** , Southbury resident of 1+ year

“As I walk through my house in Southbury, I find treasures throughout that embody precious moments in time. I see a vase with cotton pods which remind me of growing up in Georgia. There are pictures of the sunrise from Amelia Island, Fl., a favorite beach of ours. I see a jar of rocks, each with writing on them from where they were found and the year, and each with a palpable memory attached to it. I find walls covered with photos from our travels throughout Europe that we were afforded by living in Germany. There are beer steins from our favorite villages and a cuckoo clock that chimes and sings as it reminds me of a rugged Bavaria. Our loved ones who have passed on adorn the hall and fill our hearts with an aching love when we pass by. For me, home is not a place, it's where your memories live. We love living in Southbury and it has now become a source of new and unique memories that we will hold dear for generations to come. “



**Patricia Marques**, Southbury resident of 28 years

“Although Fish Rock Road is only about a mile from Main Street South, there is a real nostalgic country feel here. In our backyard the remnants of an old orchard still exist where apple and pear trees, raspberry and blueberry bushes bloom and produce fruit most years. There is a remarkable amount of wildlife that I love and never tire of seeing. This quilt block reflects a view of the birds which nest here, perch in the trees, eat at our feeders and share our space.”



**Kathy Isham**, Southbury resident of 30 years

“Sunflowers have always grown in my garden in Southbury. Whether planted purposely or a surprise volunteer, they always bring me joy.”



**Kimberly McNeill**, Southbury resident of 24 years

“Because we live on Georges Hill Road, my husband used to tell the kids when they were little as they were driving around that Georges Hill was owned by a cow named George but they couldn’t see him because he lived high up in the tree tops. The moon and starry background is because my husband loves to use our yard for astrophotography.”



**Arts & Culture Subcommittee - Southbury Economic Development Commission**

Kelly Keenan, Chair

Kim McNeill, Vice Chair

Don Winter, Secretary

Danielle Hawthorne, Treasurer

Jeromy Nelson

Alison Litke

“The mission of the Southbury Economic Development Commission is to support and foster a strong local economy by attracting, promoting, retaining and engaging businesses. The Southbury Arts & Culture Subcommittee serves under the SEDC as a central unifying organization to promote, develop, encourage and support the arts within our community.”



**Southbury Training School - Residential Cottages and Administration Building**  
**Submitted by Rosemary Petruzzi Coccozza, Southbury artist and resident**

**Description:**

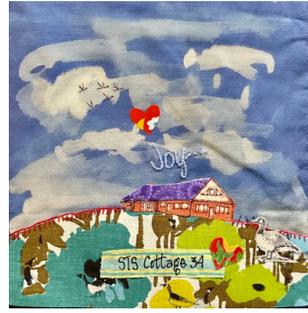
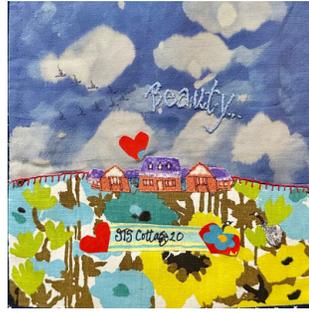
“These 8 unique, yet aesthetically cohesive quilt squares have been contributed by the Southbury Training School (STS) Home and School Association.

The squares were designed and created by artist and board member Rosemary Petruzzi, the summer of 2023. She is well acquainted with the residents, campus, staff and buildings as she has worked at STS for many years as a meditation/relaxation specialist (“The Gong Lady”).

These 8 squares depict the 7 cottages and administration building that are actually involved in the care of the 122 residents to date. The words embroidered in the sky are meant to bring attention to just a few powerful attributes present when experiencing the STS community. The “Hill” or foreground fabric, is a vintage 1960’s design, which was used to “hide” the Canadian Geese, which love to visit the STS campus. The geese are often perceived as angelic messengers, for family, community and life-long partnership. Their presence reminds us that spiritually we are deeply connected, loved, and guided to the highest levels of service and wisdom.

Rose has had the great honor to be the guardian for her beloved Aunt, Mary Lucia Petruzzi who has been a greatly loved and cared for as a resident of STS since she was 21 years old. (1962).”

Continues on following page...



“STS and the community of Southbury have been tied together since the early 1940s when STS first opened, bringing with it jobs, experts in many fields, prosperity, opportunity and hope. Today STS provides a safe place, a community that continuously and consistently keeps the well-being of its individuals in the forefront. We are very grateful for this beautiful campus, the dedication of the staff and administrators, the people of Southbury and the care, kindness and compassion provided to our loved ones.

STS is comprised of 7 residential cottages, and is home to 122 residents. It has remained a beacon of kindness, love, joy, peace, blessings, gratitude, blessings and hope. The STS employees were enthusiastically involved with the Southbury 300th Anniversary Quilt Project. It is in that spirit and dedication, that these quilt squares were created.

We celebrate the legacy of STS, all the individuals/residents, staff, advocates, benefactors, administrators, past, present and future, as well as acknowledge this amazing partnership which has deeply enriched and blessed our communities and families. In expanding the intention of caring for each other, as exemplified by STS and its outreach, our kindness and resilience has been amplified immeasurably as a community as a whole.

This is a loving tribute, prayer and blessing, dedicated to all the individuals, and staff who have lived and worked at STS. Those who gave their lives and themselves on every level, to the well-being our STS residents over its existence. Thank you for your service and sacrifice but most of all, your kindness, care, love, sensitivity, understanding and wisdom. May STS continue to provide excellent care in a beautiful and safe environment to every individual in need.

Thank you Southbury, thank you STS, Thank you Home and School Association of STS.

With great love and respect,  
Rose Petruzzi Cocozza

Special thanks to:  
Eugene Harvey, Former Director of STS  
Ann Dougherty, Southbury resident, Board member, life-long STS advocate  
Martha Dwyer, Home and School of STS, President”

# Closing Thoughts

“Thank you everyone who participated in the 350 Southbury Celebration. The Celebration has brought attention to our wonderful and vibrant community along with honoring our past. For people newer to town it has highlighted where Southbury came from, while making those of us who have been generational citizens proud of where we are today. Progress and Preservation. Enjoying the quality of life today while celebrating Southbury’s history.”



*Jeffery A Manville*

**Jeff Manville**  
First Selectman

Our history. Your story.

**SOUTHBURY**

CONNECTICUT

